# **DEPARTMENT 68 - HORTICULTURE**

## **DIVISION A - HORTICULTURE**

Exhibitors are to replace wilted, shriveled or moldy exhibits during fair week before 9:00 a.m. each day. Failure to do so means exhibitor loses any ribbons or trophies. NO EXCEPTIONS!

- All vegetables must be exhibited in appropriate containers (see below).
- Each type of vegetable included in the display must be in the correct amount.
- When selecting vegetables for exhibit, uniform color and stage of maturity should be considered. Vegetables should be clean with no insect damage and be blemish free.
- PLEASE NOTE: STIFF PAPER PLATES (CHINET STYLE) ARE REQUIRED. FLOPPY PAPER PLATES ARE NOT ACCEPTABLE.
- Harvesting and Preparing Vegetables for Exhibit, Bulletin ISU 4H 0462. A link to download this
  is found at gcffy.org

## SECTION A – Vegetable Gardening Sampler

# Vegetables in this class must have been grown by the exhibitor.

- <u>Senior Division (15-19)</u> exhibit 3 types of vegetable varieties. 3 total vegetables per entry.
   (example 1 tomato, 1 potato, 1 onion = one entry). Display exhibit on 9" stiff (chinet style) paper plate.
- <u>Intermediate Division (12-14)</u> exhibit 2 types of vegetable varieties. 2 total vegetables per entry. (example 1 tomato, 1 potato = one entry). Display exhibit on 9" stiff (chinet style) paper plate.
- <u>Junior Division (8-11)</u> exhibit 1 type of vegetable variety. 1 total vegetable per entry. Display exhibit on 9" stiff (chinet style) paper plate.

# NOTE: Entries in Horticulture Sections A, B, C & D will compete against one another for the Senior, Intermediate and Junior Horticulture Trophies

### SECTION B – Vegetable Specimens

### Vegetables in this class must have been grown by the exhibitor.

- (each exhibit = one type of vegetable in the correct amount). Use Harvesting and Preparing Vegetables for Exhibit, Bulletin ISU 4H 0462. A link to download this is found at gcffy.org Large vegetables like cabbage should be exhibited in a white cardboard box sized to fit the specimen. All other vegetable specimens should be exhibited on a 9" stiff, paper plate (Chinet type).
  - Senior Division (15-19)
  - Intermediate Division (12-14)
  - Junior Division (8-11)
  - Judging will be based on the quality of each vegetable, uniformity of vegetables in the entry and the exhibitor's knowledge of their project.
  - Exhibitor MUST ensure that the container for exhibit is sized adequately for the specimens being shown.

All vegetable varieties are eligible in this class. Examples include (list not all inclusive):

Cabbage Cucumbers Potatoes Yellow Squash Eggplant Lettuce Peas Sweet Corn

Onions Peppers Carrots Brussel Sprouts
Radishes String beans Okra Zucchini

# NOTE: Entries in Horticulture Sections A, B, C & D will compete against one another for the Senior, Intermediate and Junior Horticulture Trophies

### SECTION C – Herb Gardening Sampler

- Display herbs, either fresh cut tied in 1/2" diameter bunches in containers of water, or dried tied in 1/2" diameter bunches on 9" stiff paper plate (chinet type), or plants in 4" clay pots with saucers.
- Herbs in this class must have been grown by the exhibitor.
- Herbs should not be exhibited in "full bloom".
- Herbs can be either culinary or medicinal.
- For guidance use Harvesting and Preparing Herbs for Exhibit, Bulletin ISU 4H 5551. A link to download this is found at gcffy.org

<u>Senior Division (15-19)</u> – exhibit 3 types of herb varieties. 3 total herb types per entry. (example –  $\frac{1}{2}$ " bunch chives,  $\frac{1}{2}$ " bunch oregano,  $\frac{1}{2}$ " bunch mint = one entry).

Intermediate Division (12-14) – exhibit 2 types of herb varieties. 2 total herb types per entry. (example –  $\frac{1}{2}$ " bunch chives,  $\frac{1}{2}$ " bunch mint = one entry).

<u>Junior Division (8-11)</u> – exhibit 1 type of herb variety. 1 total herb type per entry. (example –  $\frac{1}{2}$ " bunch chives = one entry).

# NOTE: Entries in Horticulture Sections A, B, C & D will compete against one another for the Senior, Intermediate and Junior Horticulture Trophies

### SECTION D - Herbal Specialties

## Herbs used in this class must have been grown by the exhibitor.

The use of essential herbal oils can be used in conjunction with herbs grown by the exhibitor or the exhibitor must have made their own essential oil. This is a GARDENING CLASS therefore, herbs grown by the exhibitor must be the main component in the project.

- Senior Division (15-19)
- Intermediate Division (12-14)
- Junior Division (8-11)
- Herbal Cosmetics must include complete recipe/material list.
- Herbal Fragrant Crafts must include complete directions/materials list.
- Herbal Culinary Items must include recipe with complete cooking instructions.

# NOTE: Entries in Horticulture Sections A, B, C & D will compete against one another for the Senior, Intermediate and Junior Horticulture Trophies

### SECTION E – Scarecrows

- NOTE: THERE ARE NO AGE DIVISIONS FOR THIS CLASS, ALL SCARECROW ENTRIES COMPETE AGAINST EACH OTHER FOR THE SCARECROW TROPHY.
- Exhibits will be judged on craftmanship, creativity and the exhibitor's knowledge of their project.

- Scarecrows may be constructed from any type of material; such as wood, metal, plastic, straw etc. Any type of clothing material may also be used.
- Tabletop scarecrows can be sitting or standing and must stand or sit on its own. All other rules in the scarecrow section apply to tabletop scarecrows.
- Exhibit must be either free standing or sitting.
- Exhibitors may only enter one scarecrow project.
- No live plants or flowers may be used.
- Exhibit pieces must be permanently attached together.

### SECTION F – The "Great Pumpkin" Contest

- NOTE: THERE ARE NO AGE DIVISIONS FOR THIS CLASS, ALL GREAT PUMPKIN ENTRIES COMPETE AGAINST EACH OTHER FOR THE GREAT PUMPKIN CONTEST TROHPY.
- Exhibits will be judged on craftmanship, creativity and the exhibitor's knowledge of their project.
- Exhibit a photograph of a pumpkin of your own design. Photograph is to be 8"x10" and placed in a free standing 8"x10" picture frame.
- Pumpkins photographed may be carved, painted, decoupaged, or dressed. Pumpkin can be a real pumpkin or a craft pumpkin from any local arts & craft store.
- Only appropriate creative ideas will be allowed.

### SECTION G – Fruit & Vegetable Art

- NOTE: THERE ARE NO AGE DIVISIONS FOR THIS CLASS, ALL FRUIT & VEGETABLE ART ENTRIES COMPETE AGAINST EACH OTHER FOR THE FRUIT & VEGETABLE ART TROPHY.
- Projects will be judged on Appearance (Neatness, adherence to guidelines, freshness of produce), Design and Creativity (Done to scale, uniqueness of creation theme, identifiable theme) and the exhibitor's knowledge of their project.
- Create and exhibit an imaginative display using fruits and vegetables. Example is a snowman made using oranges and black olives.
- Exhibitor to bring fresh project to present to the judge.
- An 8"x10" free standing framed photograph of project is to be left with the judge for display during fair week.
- Project must be free standing and have all parts securely attached together. The finished project must fit on a 12" x 12" base and be displayed in a shallow tray.
- Only fruits and vegetables may be used.
- Embellishments are not permitted.
- Sculpting is only to be used for minimal accent purposes.

### SECTION H – Table Setting Display

- NOTE: THERE ARE NO AGE DIVISIONS FOR THIS CLASS, ALL TABLE SETTING DISPLAY ENTRIES COMPETE AGAINST EACH OTHER FOR THE TABLE SETTING DISPLAY TROPHY.
- Exhibits will be judged on craftmanship, creativity and the exhibitor's knowledge of their project.
- Exhibitor to bring all materials and present a "card table" size display to the judge. Project to also include an 8"x10" free standing framed photograph of project that is to be left with the judge for display during fair week.

- Exhibitor should plan a coordinated, economical table setting for two people including menu around a selected theme.
- Include table covering and/or placemat, dinnerware, stemware, flatware, centerpiece and menu in the display.
- Standard sized card table (30-36 inches long and 30-36 inches wide) will be provided for use by exhibitor during judging.
- The table must be set and decorated by the exhibitor in front of the judge.
- Exhibitor may enter only one project in this project area.
- The use of wine or alcoholic beverages in the menu is prohibited.
- Exhibitor should be able to provide an explanation of culture or theme of display.
- Paper items are permissible if consistent with theme and must be safe to eat from.
- No lit candles permitted.
- Menu to be written in the order of service and correlate with theme.
- Menu should be displayed no smaller than 4"x6" or larger than 8 ½"x11" on your choice of medium (index card, ceramic tile, chalkboard, etc.), printed or typed by the exhibitor.
- Menu should: include all of the basic food groups, preference to menus showing a variety of colors; textures and flavors. Utilize foods in season. Show a wise use of money and time. Be suitable for the occasion.
- List the foods in the order in which they will be served on the menu.
- Centerpiece should be coordinated with and be appropriate for the occasion and no taller than 18".

# **DEPARTMENT 69 - FLORICULTURE**

### **DIVISION A - FLORICULTURE**

Exhibitors are to replace wilted, shriveled or moldy exhibits during fair week before 10:00 a.m. each day. Failure to do so means exhibitor loses any ribbons or trophies. NO EXCEPTIONS!

- For guidance use Preparing Cut Flowers and Houseplants for Exhibit, Bulletin ISU 4H 5551. A link to download this is found at gcffy.org
- If the bloom is over 3 ½" in diameter, exhibit one flower and one foliage. If the bloom is under 3 ½" in diameter, exhibit three flowers and three foliages.
- Do not remove foliage from stems above the water line and do not add any extra stems of foliage.
- Foliage and blooms should be clean and free of insect or spray damage. Stems should be straight.
- Blooms are to be exhibited in plastic or glass vases. NO jars or bottles.
- In general, blooms are judged for cultural perfection. This includes:
  - ♦ Form roundness of bloom
  - ♦ Color good, clean, clear colors
  - ♦ Substance healthy condition
  - ♦ Good Foliage no spray, insect damage, etc.
  - ♦ Presentation correctly sized in vase, vase style/color/design compliments the bloom, etc.

### SECTION A – Flower Gardening Sampler

- Flowers in this class must have been grown by the exhibitor.
- Annuals, perennials and biennials can be included in same entry.

<u>Senior Division (15-19)</u> - exhibit 3 types of flower varieties (example -1 zinnia, 1 marigold, 1 rose = one entry). 3 total flower blooms per entry.

<u>Intermediate Division (12-14)</u> – exhibit 2 types of flower varieties (example – 1 zinnia, 1 marigold = one entry). 2 total flower blooms per entry.

<u>Junior Division (8-11)</u> – exhibit 1 type of flower variety (example – 1 zinnia = one entry). 1 total flower bloom per entry.

# NOTE: Entries in Floriculture Sections A and B will compete against each other for the Senior, Intermediate and Junior Floriculture Trophies

SECTION B – Flower Specimens

Flowers in this class must have been grown by the exhibitor.

(each exhibit = one type of flower with the correct number of blooms). For guidance use
Preparing Cut Flowers and Houseplants for Exhibit, Bulletin ISU 4H 5551. A link to download
this is found at qcffy.org

When showing specimen blooms, the same variety, same size bloom and stem length should be chosen.

Flowers in this class must have been grown by the exhibitor.

- Judging will be based on the quality of each flower, uniformity of flowers in the entry and the exhibitor's knowledge of their project.
- Exhibitor MUST ensure that the container for exhibit is sized adequately for the specimens being shown.
- Each specimen must be equally visible in the display.

All flower varieties are eligible in this class. Flowers can be grown from seed, corm, tuber or transplant. This includes annuals, perennials and biennials. <u>Examples</u> include (list not all inclusive):

Zinnias	Cosmos	Petunia	Liatris
Roses	Day Lily	Pansy	Geranium
Shasta Daisy	Canna Lily	Cone Flower	Dahlia
Marigolds	Hosta	Iris	Begonia

NOTE: Entries in Floriculture Sections A and B will compete against each other for the Senior, Intermediate and Junior Floriculture Trophies.

SECTION C – Creative Flower Design (project completed prior to fair)

- NOTE: THERE ARE NO AGE DIVISIONS FOR THIS CLASS, ALL FRESH FLOWER ENTRIES COMPETE AGAINST EACH OTHER FOR THE FRESH FLOWER ARRANGING TROPHY.
   ALL SILK & DRIED FLOWER ENTRIES COMPETE AGAINST EACH OTHER FOR THE SILK & DRIED FLOWER ARRANGING TROPHY.
- These projects are created by the exhibitor before the fair begins.
- Judging is based on skill and artistry of arrangements.
- These projects are flowers in a creative arrangement NOT a craft project with flowers.
- Quality of blooms and foliage will be considered if fresh flowers are used.
- Examples of project types include: wreath, centerpiece, corsage/boutonniere.
- Dried, fresh or silk flowers and foliage may be used.
- For guidance use Preparing Floral Arrangements for Exhibit, Bulletin ISU 4H 5552. A link to download this is found at gcffy.org

### SECTION D – Garden Containers (does not include Fairy Gardens)

Plants in this project must be grown in display container starting no later than May 15th of the current year. Photograph of project showing date it was planted to be submitted when project is entered at the fair.

- Indoor or Outdoor containers can be exhibited.
- Flowers and plants in this class must have been grown by the exhibitor.
- Maximum container size: 36" x 18".
- Judging will be based on creativity, quality of plants/blooms and exhibitor knowledge of their project.
- Indoor Dish Gardens (container 2-3" deep) may be woodland, tropical or desert.
- Indoor Dish Gardens and Terrariums are to contain a mixture of at least three different plants.
- Indoor Containers (not dish gardens) should contain a minimum of 3 different varieties of standard house plants.
- Outdoor Containers should include a minimum of 3 different varieties of plants.

- For guidance see 4H Bulletin #2765, Container Gardening Series: Common Problems in Container Gardens by UMaine Extension. A link to download this is found at gcffy.org
- For guidance see 4H Circular 787, Gardening in Containers by UGA Extension. A link to download this is found at gcffy.org

NOTE: There are no age divisions in Floriculture Sections D and E. All entries will compete against each other for the Garden Container Trophy.

### SECTION E – Fairy Gardens

A miniature "scene" or "landscape" created in an open container and featuring miniature or small, slow growing indoor or outdoor plants. The garden should be imaginative and create a magical place where fairies can come and bring good luck and blessings to your home.

Plants in these projects must be grown in display container starting no later than May 15th of the current year. Photograph of project showing date it was planted to be submitted when project is entered at the fair.

- \* Flowers and plants in this class must have been grown by the exhibitor.
- \* For guidance see 4H Bulletin #2765, Container Gardening Series: Common Problems in Container Gardens by UMaine Extension. A link to download this is found at gcffy.org
- \* For guidance see 4H Circular 787, Gardening in Containers by UGA Extension. A link to download this is found at gcffy.org
- \* Maximum container size: 36" x 18".
- \* No artificial or plastic plants allowed.
- \* Perennial, annual, vegetable, succulent, ornamental or herbal plants can be used.
- \* Accessories can be purchased or homemade: furniture, natural materials, fairy figurines etc.
- \* Minimum of 3 different living plant types must be included.
- \* Plants should dominate the garden. Artificial materials and accessories should not be a main focus of the exhibit. They should blend in.
- Theme examples include (list not all inclusive): Woodland/Forest life, Gypsy/Boho Garden, Flowery Wonderland, Mermaid/Pirate/Beach, Enchanted Village, Witches City, Dragonland, Halloween/Spookyville.

Note: Miniature plants are more than just dwarf varieties or bonsai specimens. Miniatures may also be carefully pruned perennials or even young conifers. The goal is to create a landscape that has been shrunken down and often includes little touches. Exhibitors should be prepared to not only identify the plants within their garden to the judge, but also explain the maintenance and care given to each plant.

NOTE: There are no age divisions in Floriculture Sections D and E. All entries will compete against each other for the Garden Container Trophy.